

Staying on Top of VCE

2009/10 Programs - Yr 11 & 12 English

Key Speakers

Karen Ford

Karen Ford MA, B.Ed is a lecturer, writer and Education Consultant. A secondary teacher for 17 years, an assessor of English and the GAT for VCAA and has been a reviewer for English and has been an advisor to the Text Selection Committee for VCE English.

Dr Maria Joseph

Maria is a specialist in contemporary Australian women's writing. She has taught literature at the University of Adelaide, and linguistics at the Open University in Singapore. An English secondary school teacher for over 7 years, she has significant experience in both the VCE and HSC.

John Schwartz

An academic at Swinburne University, John Schwartz has been a lecturer in the Media Studies department for the last decade.

John Kilner

John is a well known expert in the fields of media issues, writing analysis and persuasive writing. John worked for THE EDUCATION AGE for 19 years.

List 2 Texts

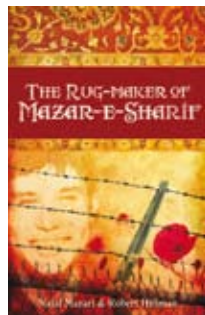
*The Imaginative Landscape
Whose Reality?
Encountering Conflict
Identity and Belonging*

Karen Ford and Dr Maria Joseph are available for presentations on individual texts as well as the context as a whole.

Media Analysis

John Schwartz, John Kilner and Karen Ford are all available for talks on Media Analysis for Yr 11 & 12 English students.

List 2 Authors



Novelist and Biographer Robert Hillman is available for talks on his book, THE RUGMAKER OF MAZAR-E-SHARIF, which makes its debut on the text list for *Encountering Conflicts* in 2010.

Author and part-time Solicitor, Alice Pung is the Editor of GROWING UP ASIAN IN AUSTRALIA. She is available for talks on this book and the List 2 context it appears on in 2010, *Exploring Issues of Identity and Belonging*.



Film



*Look Both Ways
On the Waterfront*

An in-school presentation from a professional film lecturer could be just what your students need to feel confident about writing on film. Useful to kick start exploration, or as a revision tool later in the year.

Any film, any year level

Karen Ford, John Schwartz and Dr Maria Joseph have an impressive back catalogue of presentations on film analysis for Year 11 and below - particularly if the film has been a VCE text in the past. Also popular is Introduction to Film Analysis which takes students through the basics and prepares them for VCE assessment.



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